



VIOLA.

E

Section E, measures 1-4. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/8 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *fz* and *fz* at the end of the section.

F

Section F, measures 5-8. The music continues with eighth and quarter notes. Dynamic markings include *p* and *f*.

G

Section G, measures 9-12. The music features a mix of eighth and quarter notes. Dynamic markings include *fz*, *fz*, *fz*, *fz*, *pp*, and *f*.

H

Section H, measures 13-16. The music continues with eighth and quarter notes. Dynamic markings include *pp*, *f*, *pp*, and *f*.

Adagio.

Adagio section, measures 17-20. The time signature changes to 6/8. The music is slower and features dotted rhythms. Dynamic markings include *fz*, *p*, *fz*, and *p*.

A

Section A, measures 21-24. The music features dotted rhythms. Dynamic markings include *fz*, *p*, *fz*, and *f*.

1.

2.

B

Section B, measures 25-28. The music features dotted rhythms. Dynamic markings include *ten.*, *p*, *fz*, and *p*.

1.

2.

C

Section C, measures 29-32. The music features dotted rhythms. Dynamic markings include *fz*, *p*, *fz*, and *mezza voce*.

D

Section D, measures 33-36. The music features dotted rhythms. Dynamic markings include *fz*, *p*, *f*, and *ten.*

Section D, measures 37-40. The music features dotted rhythms. Dynamic markings include *p*, *p*, and *pp*.



## VIOLA.

1

D

*fz*

E

*fz*

*fz*

F

1

G

*p*

H

*pp*

*f*

1

I

3

K

*p*

1

*pp*